

JAMES CRUGOM, teacher of instrumental music, was born in Paris in 1850. His parents, Dr. James and Ellen Crugom, emigrated with their family to America and located in Milwaukee, where for many years the doctor was a prominent physician. James received his literary training under the private tutorship of his father, and spent much time with him in the South during his service as a surgeon in the War of the Rebellion. He began the study of music in 1865, under a private teacher in Milwaukee, and in 1870 went abroad and completed his studies under the noted artists, Reinecke and Powell, of the Conservatory of Leipsic, and Prof. Plady of Leipsic. Returning to America in 1875 he has since been engaged in teaching instrumental music in this city.

FRED HOLTZ, music teacher, 330 Sixth street, was born in Mecklenburg Schwerin, in 1842. He began the study of music at the age of 14 with his uncle, then a director of a string and brass band in the city of Tessin. He completed his studies when 19, and was afterwards clarinet player in his uncle's band throughout various parts of Europe, till 1869, when he came to America and located in Milwaukee. He has been connected with Bach's band as clarinet player and is also engaged in teaching piano, clarinet, and violin music.

PROF. E. KUSCHBERT, teacher of vocal and instrumental music with its theory, was born in 1832, in Prussia. He began the study of music in Breslau, under a private teacher, but later he pursued his favorite occupation under the noted Prof. Brœr, of Breslau. Under his instruction he completed his studies in 1852. He taught in private families of that city for ten years, after which he emigrated to America and located in Milwaukee, where he has since devoted his time exclusively to his profession. The Professor has been organist in the Jewish Temple, on Fifth street, since 1866.

PROF. OTTO VON GUMPERT, teacher of vocal and instrumental music and harmony, was born in 1839, in Prussia. When 8 years old he began the study of music under a private teacher of Breslau, and kept up his study there for seven or eight years, and entered the Conservatory of Leipsic, completing his studies in 1867 under the noted artists, Reinecke, Moscheles, Wenzel, and others. Sailing for America in August of the same year to fill an engagement in the musical school of Brooklyn, New York, he came to Milwaukee in December 1867, where he has since devoted his time to teaching. He has been Leader of the Musical Society several times.

PROF. WILLIAM MÆBIUS, teacher of violin music, was born in Dresden, Saxony, in 1845. When 9 years old he entered the Conservatory of Dresden, where he was a pupil of the noted violinists, Profs. Steelmann and Laulerbach for four years. Going to Silicia, Prussia, when 13, he was for five years a pupil of Prof. Bilsle, the noted orchestraist of that country and with his orchestra made his first appearance as first violinist when 14. He often appeared as such afterwards. Prof. Mœbius joined a Sextette Club at Paris in 1864, and with it spent three years in traveling through France and two years more in Spain, Italy and Switzerland. Emigrating to America in 1869 he was a member of Theodore Thomas's orchestra of New York City, for three years. Going to Louisville, Kentucky, in 1872, he was director of Mœbius's orchestra, with which he traveled through the Southwest for two years, after which he returned to Europe to accept the position of first violinist in an orchestra of London. After spending a year with this organization in England, Scotland and Ireland, he again returned to America and located in Milwaukee, where he has since been engaged in teaching violin music and as a member of Bach's Orchestra.

LOUIS HENES, retired musician, was born in 1823, at Furstenthurn, Hohenzollern Sigmaringen. He completed his education in the Normal School of Hobsthal in 1843, after which he was employed in the Revenue Collector's office till 1848. He began the study of music when 8 years old and continued it through his college course. Emigrating to America in 1848, he located in Milwaukee, and engaged in the profession of music as a teacher, his pupils being from the first families of the city for many years. He returned to Europe in 1873 for a two years' visit and returned in 1875 to Milwaukee. He carried on a music store at No. 416 Broadway for two and one-half years, when he retired from business.

FRANZ KAMSEL, teacher of vocal and instrumental music, was born in Vienna, Austria, in 1837, and at the age of 13 began the study of music under a private tutor in his native city. Later he continued his studies under a noted professor of music in the Conservatory of Vienna, and at the same time was a student at the Piaristen College. He emigrated to America in 1860, and followed his profession in New York City for eight years. Returning to Europe for a year, he came again to America in 1869, and engaged in teaching in Chicago for a year and a half; then came to Milwaukee where he has since devoted his time to his profession.

PROF. CHAS. A. GARRATT, teacher of instrumental and vocal music, was born in 1843, in Lichfield, Staffordshire, England. His father, John Garratt, belonged to a long line of musicians, and was organist of St. Mary's church, of Lichfield. Prof. Garratt began the study of music when 12 years old, under the tutorship of the organist of the Lichfield cathedral, with whom he continued seven years, after which he was organist in Egham Parish church, Surry, England, three years, and at St. Peter's, Croydon, Surrey, the same length of time. Emigrating thence to Canada, he was organist in the Central Presbyterian church, of Hamil-