

collections in the city have been placed at his disposal. Mr. Sherman has originated certain new methods which are not without value to the practitioners of the art. He frequently writes for photographic journals of both Europe and America, for whose pages his contributions are solicited.

HENRY S. SUTTER, photographer, No. 128 Wisconsin street. This business was established by Clifford & Gibson in 1864. Mr. Sutter came into possession in June, 1874; his business has grown to a fine local one, and is not confined to Wisconsin alone; he receives orders from all parts of the United States. Mr. Sutter is one of the leading artists of the Northwest; he was born in Switzerland, February 11, 1853; his father, John H. Sutter, and his mother, Katherine, are now residents of this State. Mr. Sutter commenced to learn his profession in these rooms, with Green & White, in April, 1870.

VICTOR J. TORNEY, proprietor of photograph and tintype gallery, No. 333 Reed street. This gallery was opened in the Fall of 1872, by C. M. Hasse; after six months Mr. Hasse died, and Mr. Torney, who was then an operator in the gallery, took charge of the business. This is one of the prominent galleries of the South Side, doing a business of from \$6,000 to \$7,000 annually; six hands are employed. Mr. Torney was born in Milwaukee, October 16, 1852, a son of Charles W. and Julia (Jalass) Torney, both natives of Prussia, who came to Milwaukee in 1850; he is the eldest of twelve children, of whom but five are living; he is one of the survivors of ten persons, eight of his family, and two visitors, who were afflicted with the dread trichinæ; his father, sister Mary, aged 18 years, and brother Rudolph, aged 15, were all victims of this terrible disease; after fifteen days' suffering, his father died, November 29, 1880, aged 50 years; his brother and sister suffered twenty-five days, and died December 10, 1880; his mother is one of the survivors.

MISS JOHANNA ROMPF AND MARY ROMPF, natives of Syracuse, New York, are daughters of Jacob and Anna (Priller) Rompf; their father died July 23, 1874, aged 39 years. These two young ladies came to Milwaukee, in May, 1876, with their mother; they have been engaged in the photograph painting business since 1878. They are both survivors of trichinæ, having been taken down a week before Thanksgiving, and suffered many weeks before recovery.

WILLIAM AYRES ARMSTRONG, photographer, was born in Dauphin County, Pa.; studied photography in Philadelphia, Harrisburg and Baltimore; afterwards practised his profession in Syracuse and Rochester, N. Y.; located in Saginaw, Mich., a few years, and removed to Chicago in 1873, continuing there until the close of 1878, when he located at No. 389 Broadway. His knowledge of faces, gained by study and a most varied experience, entitles him to a front rank in his profession.

E. H. CANFIELD, photographic artist, was born in Manchester, Onondaga county, N. Y., in January 29, 1831; emigrated when quite young with his father's family to Portsmouth, Michigan; he there early learned the painter's trade and devoted his time to house, sign and carriage painting until 1858, when he removed to Milwaukee and continued the same line of labor for two years; going to New Orleans in 1860, he there began the study and practice of the photographic art, which he afterwards continued through Texas until 1862, when he returned to Milwaukee; serving three years at the trade in the employ of Mr. Sherman, and the same length of time for Mr. Von Broich of this city; he opened his present studio at No. 224 Grand avenue, where he has since devoted his time to all the branches of the professional art.

LOUIS HAGENDORFF, photographer, was born in 1848 in Hamburg, Germany. After completing his studies in the high school of that city, he began the study of photography at the age of sixteen, serving a three-years apprenticeship with W. Breuning of Hamburg; he continued the profession in various parts of Europe until 1869 and then emigrated to America, locating the same year in Milwaukee. He was first in the employ of Hugo Von Broich until 1876, when he formed a co-partnership with Messrs. Schmitz & Witt and opened a studio on Reed street, which firm was later changed to Witt, Schroeder & Hagendorff. They then conducted two studios, one at No. 359 Third, and this one at No. 164 Reed street. Mr. Witt withdrawing in 1877, the other two members of the firm continued until March, 1878, when they dissolved, Mr. Hagendorff taking the studio on Reed street and Mr. Schroeder the one on Third street.

JOHN KASTENHOLTZ, photographer, was born in this city in 1850; received his education in private and parish schools and engaged in the tobacco business from 1862 to 1872, and at the latter date began the study of photography with Hugo Von Broich on Grand avenue; remained with him until 1877, when in November of that year he opened his present studio on the corner of Cherry and Eleventh streets.

CHARLES LOOPS, photographer, was born in 1851 in Prussia, and when between three and four years old, sailed for America with his father, who died on board the vessel during the voyage. Landing in New York without parents, relatives or friends, he was placed in the Orphan's Home of that city for five years, when he was sent by the Children's Aid Society to live with a farmer in northern New Hampshire. Four and a half years later he went to St. Johnsbury, Vermont, where he worked at the painter's trade in the car shops of the Passumpsic Railroad for one year, then went to Concord, New Hampshire, where he followed carriage painting two and a half years. Making a trip to Milwaukee in 1873 he returned to Concord where he studied photography with Benjamin Carr until the Autumn of 1874, when he again came to Milwaukee, and later